

Biographies

Théodore AGLASSA

Théodore Aglassa (born in Savalou, Benin) holds a Bachelor's Degree in marketing. From 1990 to 1993, he worked as an external consultant for the national lottery of Benin, and from 1993 to 1997 was a group leader at the CPAAD centre in Benin. Since 1997, he has been coordinator of the development programme for the Toscaf-Benin, Association for the promotion of cultural and social tourism in France and Africa. He is Executive secretary to the Benin Blue Shield Committee.

Larry ARMONY

Larry Armony is from the small twin-island country of St. Kitts and Nevis in the Eastern Caribbean. He is general manager of the Brimstone Hill Fortress National Park in St. Kitts, a UNESCO World Heritage site, and is vice-president of the Museums Association of the Caribbean (MAC).

Yonten DARGYE

Yonten Dargye is from Bhutan where he holds the position of Research Officer at the National Library of Bhutan. Dargye completed his studies at the University of Delhi. He is presently carrying out research on the religion and culture of Bhutan.

Nevra ERTURK

Nevra Erturk is currently preparing a PhD at Yildiz Technical University, in the Department of Architectural History and Theory. She holds a BA in Classical Archaeology, an MA in the Museum Studies Graduate Programme and has worked as a research assistant in that programme and also the Art Management Programme at Yildiz Technical University. Nevra Erturk has attended training courses in Turkey, China, Greece and the USA on emergency preparedness, response, and salvage and seismic conservation of museums. She was awarded an applied research grant for the disaster risk reduction programme administered by the World Bank's Hazard Management Unit for the ProVention Consortium. In September 2004, she will be working as a graduate intern in the Department of Antiquities of the J. Paul Getty Museum. She has presented several papers at national and international meetings and written a number of articles and one book (in Turkish) on museology and the protection of cultural heritage, focusing on earthquake preparedness in museums.

Franz GRUPP

Franz Grupp is an independent professional in cultural property conservation, restoration and expertise. He has been involved in training courses in cultural heritage conservation and restoration organised by UNESCO, OAS, ICCROM and AECI in Spain, Italy, Brazil, Colombia and Peru. He was director of the Instituto Nacional de Cultura (Arequipa) from 1994 to 1996, and disaster coordinator for the salvage of cultural properties endangered after the Arequipa earthquake of 2001. He is

the executive director of the Centro Histórico de Arequipa—Junta Superintendente, Peruvian coordinator for the Permanent Latin American Forum in Conservation and Restoration, a member of the organising committee of the Arequipa City Museum, director of the Santa Teresa Colonial Art Museum in Arequipa and professor of art history at the Instituto del Sur (Arequipa).

Miguel HERRERA GALLEGOS

The architect Miguel Herrera Gallegos is director of the Centre for Investigation and Conservation of Cultural Heritage of Costa Rica. He worked for nine years as an exhibition designer with the National Museum of Costa Rica and is working on the conservation of the architectonic heritage of Costa Rica, covering several of the main museums in the country. The Centre for Cultural Heritage (CPC) has an important role to play in the identification, investigation and conservation of intangible heritage and is currently contributing to work preparing legislation to protect it.

Jan HLADÍK

Jan Hladík is a programme specialist in international standards with the Cultural Heritage division of UNESCO in Paris where he has been working since January 1992. He is an expert on the 1945 Hague Convention for the protection of cultural property in the event of armed conflict and its two protocols. He has taken part in a number of UNESCO missions, including the Diplomatic Conference on the Second Protocol to the Hague Convention held in March 1999. Several of his articles have been published in professional journals.

Pavel JIRÁSEK

Pavel Jirásek is director of the Department for the Protection of Moveable Cultural Heritage, Museums and Galleries with the Ministry of Culture of the Czech Republic (1999). After completing his studies at the Czech Technical University he worked as chief accountant in the industrial sector, then as a programmer at the State Institute for the Preservation of Monuments in Prague. From 1991 to 1995, he held the position of coordinator for the protection of moveable cultural property against crime and natural disasters, and from 1996 to 1999 he worked on the integrated system for moveable cultural heritage (Czech Ministry of Culture). He has taken part in a number of international training courses on the protection and documentation of collections. He is currently the chairperson of the ICOM International Committee for Museum Security (since 2001) and plays an active role in projects organised by the Council of Europe, ICOM, the Czech Committee of the Blue Shield, Interpol, Europol and other bodies. He lectures and publishes on the protection of cultural heritage and its restitution.

Per KÅKS

Per Kåks was previously director of the Swedish National Museum of Ethnography. He is a member of ICOM, former chairman of ICOM International Committee for Museums and Collections of Ethnography and member of the Ethics Committee. He is also a member of the committee of Cultural Heritage without Borders.

Manuel LÓPEZ IGLESIAS

Manuel López Iglesias studied translation and interpretation (Universidad Complutense, Madrid) and holds a Master's degree in the management of human resources (Instituto de la empresa, Madrid). He has been working with *Médecins sans frontières* for the past ten years and has been involved in missions to Guatemala, Georgia, Panama, Somalia, Tanzania, Angola, Kenya and Morocco. He is head of the training unit, international training coordinator, director of human resources, a consultant on HR and team management in the field, and has worked on joint initiatives with various organisations such as the Red Cross, Solidarity for Peace and Development, and Bioforce.

Cristina MENEGAZZI

Cristina Menegazzi has been working for more than ten years in the field of cultural heritage, with a focus on collections conservation and preservation, museum practices, project design and fundraising. She did an international degree in Management and Conservation of Cultural Heritage at the French school, École Nationale du Patrimoine and did a specialisation in Preventive Conservation at the Sorbonne University. She's currently preparing a PhD on Museums Risk Management. After working four years as a Consultant to ICCROM, she joined in 2000 ICOM staff as Programme Specialist and set up the long term project Museums Emergency Programme (MEP).

Freda NKIROTE JOY M'MBOGORI

Freda Nkirote Joy M'Mbogori works in the National Museums of Kenya and did her original training in archaeology and conservation. She took part in the disaster management conference held in Kenya in 1999 and the mitigation process following the Nairobi terrorist attack in 1998. She is involved in training the military in disaster management (lecturing on "complex disasters") and has conducted research on disaster planning and preparedness for the museums of sub-Saharan Africa.

Salvator NTAKARUTIMANA

Salvator Ntakarutimana studied French literature and human sciences at the University of Burundi. He is the communication adviser to the Ministry of Youth, Sport and Culture. Since June 2002, he has been president of the ICOM Burundian National Committee. In March and June 2003, he took part in the second and third sessions of the meeting of intergovernmental experts on the Convention on Intangible Cultural Heritage at UNESCO in Paris. He has held positions as adviser to the cultural division and deputy director of the Centre de civilisation burundaise (coming under national museums). His objective is to promote museums and raise public awareness on the importance of safeguarding national heritage.

Chantal RADIMILAHY

Chantal Radimilahy is currently senior lecturer in archaeology at the University of Madagascar. She works full time at the University Museum, conducts archaeological research in many parts of the island and is responsible for the archaeological collection. She holds a Bachelor's degree in history from the University of Madagascar and a Master's in

Archaeology for research in the far southern region of Madagascar. She presented a doctoral thesis on ancient iron metallurgy in Madagascar at the University of Paris Sorbonne (1985), and a PhD in Archaeology at Uppsala University, Sweden (1998), for research on an ancient Swahili town in north-western Madagascar. She is currently national coordinator for an archaeological programme with eastern, southern and western Africa, and regional coordinator for eastern and southern Africa in a programme for community involvement in the management of cultural heritage. She is a member of the ICOM Malagasy National Committee (secretary since 2001), CIDOC, the CIDOC working group on archaeological sites, a member of AFRICOM and of the ICOMOS National Committee (accountant).

Jean-Aimé RAKOTOARISOA

Jean-Aimé Rakotoarisoa is director of the University Museum in Antananarivo, Madagascar, a position he has held since 1973. He was also in charge of rebuilding the Queen's Palace, the "Rova", in Antananarivo (from 1996 to 2001).

Sadashiva REDDY

Dr. Reddy, was born in the district of Cuddapah, Andhra Pradesh, India. He holds a number of degrees - M.A., MPhil, PhD. and Postgraduate Diploma in Epigraphy - from S.V. University. In 1980 he joined the TTD Museum, Tirupati, as curator and became director of the museum in 1995. Two years later he was appointed director of the Salar Jung Museum, Hyderabad, which he joined in October 1997. On taking charge, he began to re-organise the galleries displaying the Eastern, Western and Indian collections. He also undertook the cataloguing of the entire museum collection. Dr. Reddy has extensive knowledge in the field of Indian epigraphy, art and architecture. He has published articles on art and architecture and on Vaishnavism, and has written a book on the contribution of Andhra epigraphy to temple architecture.

Barbara ROBERTS

Barbara Roberts is conservator of the Frick Collection, New York. She trained at the London College of Furniture, UK, and has held conservation positions at the Victoria and Albert Museum, London, the Metropolitan Museum of Art, New York, and the J. Paul Getty Museum, Los Angeles. She has worked and trained others in preparing emergency plans, risk assessment and in response and recovery of cultural property damaged in emergency and man-made events. She firmly believes that advance thought and good planning can mitigate the effects of potentially disastrous situations or conditions.

María Ismenia TOLEDO

María Ismenia Toledo is an anthropologist and public management specialist who has worked in major museums and institutions in Venezuela, and specifically in the field of cultural management. She has conducted various research projects and published articles on issues related to culture, cultural heritage and the anthropology of Venezuela. She has worked as coordinator of both electronic and printed publications on the conservation of cultural heritage, including "Vargas, patrimonio en emergencia", published by the Instituto del Patrimonio

Cultural in January 2000. She is currently working as technical secretary to the Ministry Commission on the application for Bolivar city to be included on the UNESCO World Heritage List. She is president of the ICOM Venezuelan National Committee.

Jørgen WADUM

Jørgen Wadum is chairman of ICOM-CC and art conservator at the Royal Cabinet of Paintings, Mauritshuis, The Hague, Netherlands. He trained as an art historian and conservator of paintings in Copenhagen, Denmark, then moved to Holland when the Deltaplan for the preservation of cultural heritage was launched. He is actively involved in the project and in the current Dutch emergency planning project "Glamour for Safety and Security". He hopes to see ICOM-CC as an active partner in emergency preparedness and response.

Mwadime WAZWA

Mwadime Wazwa is manager of the Programme for Museum Development in Africa (PMDA), an international NGO based in Mombassa, Kenya. He is responsible for capacity building in museums and heritage institutions in English-speaking countries in sub-Saharan Africa. Mwadime Wazwa holds a Master's degree in Museum and Heritage Management from University College, London (Institute of Archaeology). Prior to his appointment to PMDA, he worked as a conservator responsible for shipwreck projects along the Kenyan coast.

Corine WEGENER

Corine Wegener is assistant curator in the Department of Architecture, Design, Decorative Arts, Craft, and Sculpture at the Minneapolis Institute of Arts, Minneapolis, Minnesota. She is also a major in the U.S. Army Reserve and served with the 352nd Civil Affairs Command in Baghdad, Iraq, as their Arts, Monuments and Archives Officer, from May 16, 2003, to March 6, 2004. During this period Major Wegener provided advice and assistance to the staff of the Iraq National Museum, while also working with the Iraqi Ministry of Culture.